

Iliana Flohr

(650) 518-9900 | ilianaflohr@gmail.com | ilianaflohr.com

Height: 5'8" Eyes: Brown Hair: Brown

THEATER

Play	Role	Company	Director	YR
<i>Hamlet</i>	Hamlet	MIT Shakespeare Ensemble	Alex Leondedis	'26
<i>Henry V</i>	Montjoy	MIT Shakespeare Ensemble	Kate Pitt	'25
<i>Romeo and Juliet</i>	Benvolio	Wellesley Shakespeare Society	Jessica Zhang	'25
<i>Hamlet</i>	Hamlet (1/4)	American Youth Shakespeare	Bob Rumsby	'23
<i>A Midsummer Night's Dream</i>	Titania, Hippolyta	American Youth Shakespeare	Bob Rumsby	'23
<i>Much Ado About Nothing</i>	Margaret, Watch	American Youth Shakespeare	Bob Rumsby	'22
<i>Julius Caesar</i>	Portia, Lepidus, Servant	American Youth Shakespeare	Bob Rumsby	'22
<i>The Tempest</i>	Iris	American Youth Shakespeare	Bob Rumsby	'19
<i>Twelfth Night</i>	Fabian (1/3)	American Youth Shakespeare	Bob Rumsby	'17
<i>Macbeth</i>	Menteith	American Youth Shakespeare	Bob Rumsby	'17
<i>The Comedy of Errors</i>	Chorus	American Youth Shakespeare	Bob Rumsby	'16
<i>The Winter's Tale</i>	Time Chorus	American Youth Shakespeare	Bob Rumsby	'16

EDUCATION & TRAINING

Stella Adler Studio of Acting | New York, NY Summer 2026
Summer Conservatory

Relevant Coursework: Adler Technique, Voice and Speech, Movement, Film and TV, Shakespeare, Ensemble

Studio 2B | New York, NY Summer 2026

Patrick Page Studio Shakespeare Intensive

8-Week Intensive studying *The Merchant of Venice* under the direction of Patrick Page

Wellesley College | Wellesley, MA Expected May 2028

B.A Candidate, Anticipated Double Major in English and Cognitive Science (concentration: Philosophy)

Relevant Coursework: Advanced Seminar in Shakespeare, Acting, Poetry, Linguistics, Philosophy of Language

Activities: Wellesley Shakespeare Society (Actor)

Massachusetts Institute of Technology (MIT) | Cambridge, MA 2025 – Present

Dual-Enrollment Student

Relevant Coursework: Introduction to Directing (Jay Scheib), Writing with Shakespeare (Diana Henderson)

Activities: MIT Shakespeare Ensemble (Actor, Stage Manager, Producer, Secretary, Chair)

Harvard University | Cambridge, MA 2026 – Present

Course Audit: 121S: Shakespeare from Beginning to End (Instructor: Stephen Greenblatt)

American Youth Shakespeare | San Jose, CA 2016 – 2023

Youth Shakespeare Acting Workshops

LAMDA Level 3 Training, Solo Shakespeare Focus

RELATED EXPERIENCE

MIT Educational Studies Program | Cambridge, MA Spring 2026

High School Studies Program Acting Instructor

Teaching 15 students 1.5 hrs per week (total weeks: 6) an "Introduction to Acting" course centered around *Hamlet*

Capstone Program | Mountain View, CA Spring 2024

English Assistant Teacher at Khan Lab School

Designed and taught an "Introduction to Acting" curriculum centered around *Hamlet* for high school students

SPECIAL SKILLS

Horseback Riding (English & Western, Jumping, Bareback), Ultimate Frisbee, Rock Climbing, Weight Lifting, Yoga, Stage Combat (Fencing, Theatrical), Harp, Basic Spanish, Valid US Passport, Driver's License